

Photographic Essays of Place ~Landscapes~

by Roy Beckemeyer

“What I like about photographs is that they capture a moment that’s gone forever, impossible to reproduce.”— Karl Lagerfeld

There are themes and then there are collections. This is the latter. A series of mostly landscape photos that I hope capture the moment in time, the instantaneous position on the earth that I was experiencing when the shutter clicked. Some in the countryside, some urban, some local, others in far-away places, some manmade, others natural, or a combination of both.

The sky in the morning, the sky in the evening, stormy skies, cloudy skies, skies of every shade of blue. If you were born on the prairie, it is as if you can never get enough of the sky. So let's begin there.



Windmill Against Morning Sky—Nebraska

And then there are the skies at sea:



Night Coming On—Solomon Islands

And the aurora of the northern winter night:



Northern Lights—Alaska

Mountains and rivers:



Volcano from the Zhupanova River, Kanchatka.

Ancient works of man set against the works of nature:



Machu Picchu—Peru

The Patterns of man-made structures:



Pedestrian Bridge Framing Blackbear Bosin's Statue, The Keeper of the Plains—Juncture of the Big and Little Arkansas Rivers, Wichita, Kansas

Lines and angles of modern architecture:



Exploration Place Science Museum—Wichita, Kansas

The exotically organic shapes of the Old World:



Wood-shingled Onion Domes of Transfiguration Cathedral, Khizi Island, Lake Onega, Russia

Ornate Orthodox Cathedrals:



Church of the Savior on the Spilled Blood, St. Petersburg, Russia

Colors reflected in water:



Above: River Boat, St. Petersburg, Russia. Below: A Tramp Steamer in Warm Morning Sun, Honiara, Guadalcanal, Solomon Islands



Colors and shapes:



*Primary Colors, Exploration Place Science Museum,
Wichita, Kansas*

And patterns of nature:



Sand Pattern on Beach, Kiska Island, Aleutians, Alaska

Roy Beckemeyer of Wichita is a contributing editor of *Konza Journal*. He and his wife Pat, married for 56 years, have traveled extensively, and have visited all seven continents in their wanderings. He is author of the [2015 Kansas Notable Book Award](#) winner *[Music I Once Could Dance To](#)* (2014, Coal City Press). He blogs at <https://phanaerozoic.blog/>.

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